IAWG International Affiliation of Writers Guilds (IAWG) Annual General Meeting (AGM) and World Conference of Screenwriters (WCOS).
CONTENTS

2011 - New York
2012 - Barcelona
2013 - Toronto
2014 - Warsaw
2015 - Tel Aviv
2016 - Paris
2017 - Los Angeles
2018 - Berlin
2019 - London
The Writers Guild of South Africa (WGSA) is invited to attend the IAWG AGM in New York as an observer. Representatives, Thandi Brewer and Thea Aboud, also take part in the Writers Guild of America West’s “Writers of the World Protest”.
Jacqui Pickering and Katleho Ramaphakela give a video presentation pitch for IAWG membership.

Representatives also attend the World Conference of Screenwriters (WCOS).
IAWG awards WGSA with an Associate Membership.
There to accept the news are Harriet Meier and Natasje van Niekerk.
WARSAW (2014)

Harriet Meier, Theoline Maphutha, and Thea Aboud pitch to host WCOS in South Africa.

IAWG suggests that WGSA forms a Federation of African Guilds first.

Representatives attend the fourth WCOS edition.
TEL AVIV (2015)

Theoline Maphutha and Thea Aboud apply for Full IAWG Membership.
PARIS (2016)

IAWG Full Membership approved and there to accept the news are Sihle Hlophe and Mamokuena Makhema.
LOS ANGELES (2017)

Khobi Ledwaba signs the Full Membership MOA accompanied by Dr Nonkosi Slatsha.
BERLIN (2018)

Lukhanyo Sikwebu pitches the Federation of African Screenwriters (FAS) Conference and WGSA receives funding from the IAWG.

Makganwana Mokgalong is part of a WCOS panel discussion.
LONDON (2019)

Theoline Maphutha and Thea Aboud attend the AGM.