

2018/2019 WGSA Council



Chairperson - Harriet Meier



HARRIET MEIER
CHAIRPERSON

A writer/producer/showrunner, Harriet Meier rides a thin line between being a creative and a business woman. With two years as WGSA treasurer and two years as chair already under her belt, Harriet was re-elected to lead WGSA for another two-year term in April 2018. She has been at the forefront in the fight for writers' rights and fair remuneration, and is passionate about bringing Africa's stories to the world market. With one of the TV series she created already picked up by Sony Pictures Television in America, and more of her work either commissioned,

shortlisted or optioned internationally, Harriet is looking forward to opening doors to the international market for the extra-ordinary talent of local writers.

Vice Chair - Eubulus Timothy



EUBULUS TIMOTHY
VICE CHAIRPERSON

Dr Eubulus Timothy is an award-winning writer, director and producer of film and television. In Hollywood he won the prestigious Harley-Merrill Screenwriting Award.

He has studied the History of Narrative Film and also has a Diploma in Directing and a Diploma in Cinematography from the Los Angeles City College Film School. He was the founding chairperson of the Cape Film Commission. He is the founding chairperson of the Durban Filmmakers Guild. In South Africa he directed the feature film Othello and numerous short films. He produced Cape Night Live, which introduced Mark Lottering to South African television audiences. Eubulus directed numerous dramas for the SABC. He started a Performance School in Cape Town with pass students including South African Idol Heinz Winckler and actress Kim Engelbrecht. He has produced and directed major events for South African Embassies and Commissions around the world including the 10 Years of Democracy in Singapore and Tsotsi Pre-Oscar Party at The Beverley Hilton in Beverly Hills.

Treasurer - Lukhanyo Sikwebu



LUKHANYO SIKWEBU
TREASURER

Lukhanyo has a Marketing and E Commerce Diploma through Damelin College. In 2009 he wrote and directed a feature film, titled uMalusi, which was distributed nationwide (South Africa) by Sterkinekor and Numetro.



A few years later he was hired in the scripting department for Africa's biggest soap opera, Generations, (SABC1 channel). From 2013 to 2015 Lukhanyo wrote a text-based series for MXIT, which had a following of 35000 daily readers. Simultaneously, he wrote a web text-based series titled Chameleon, link -<https://www.facebook.com/chameleonseries/>. Lukhanyo has written a novel titled Maria's Child, which was converted into a radio play by SAFM. 2015 October, he served as a Producer and Project Manager for Tswelopele Productions, Channel SABC 3 – the Win a Home Show. The following year he became a Series Producer at Okuhle Media – Producing TV for the channel VIA on DSTV.

His written and photography work can be found at: www.lamlafilms.com

Communications - Sean Drummond



SEAN DRUMMOND
COMMUNICATIONS

An Honours degree in screenwriting and documentary film and experience in media and marketing set Sean on the path towards the film industry as a complex screenwriter, creative and conceptual producer and intuitive documentary director, through his own Be Phat Motel Film Company and within local and international markets.

His debut feature film Five Fingers for Marseilles premiered at Toronto International Film Festival, continuing to Fantastic Fest, BFI London Film Festival, Busan International Film Festival and beyond. His shorts Sweetheart and Wide Open and feature documentaries Lost Prophets and Outsider have screened extensively at festivals around the world. Recently he coproduced Nepali feature Kathaa '72, which premiered at Seattle International Film Festival.

Sean is the founding manager of the Cape Town chapter of the shnit Worldwide Shortfilmfestival, celebrating and awarding South African and international short films yearly, and he sits on the festival's international executive committee, pushing artistic collaboration and exchange between filmmakers from all around the world. He served as international coordinator overseeing all festival operations internationally for two years.

He has hosted panels on development, production, finance and distribution around South Africa.

Sean also produced and hosted three seasons of radio talk show and podcast Space Life and Other Dumb Ideas, focussed on science, technology and pop culture. Sadly, it seems science is not his calling; he's resigned to have to live out his dreams of space through his work.

Professional Development - Mark Engels



MARK ENGELS
PROFESSIONAL DEVELOPMENT

Mark's filmography spans 30 years as a director/cinematographer and producer of music videos. He is a member of the South African Society of Cinematographers, and has received numerous awards as a director and as a cinematographer in various film disciplines.

He has also directed a feature film in the action / thriller genre, set in the African Bush called "The Endangered".

More recently his credits are as a screenwriter on feature films and television that he is producing and directing. Mark is currently developing feature film projects for international co-production in South Africa.